

Course title	Modelling Sculpture in Wax		
Synopsis (30-40 wrds) inc requirements	This two day course is an introduction to working with sculpture modelling waxes. It is a fantastic opportunity to explore different techniques - from modelling to construction and casting.		
Course dates	Various, 2 days	Course times	10-4
No of sessions	2	No of places	10
Course cost	£250		
Tutor	Robert Worley		
Tutor Biography	Practicing Artist and Tutor. Member of Royal Society of Sculptors, MRSS Website: www.robertworley.com		
What will I learn	Wax is a versatile modelling medium for making sculpture. During this course students will be encouraged to experiment with the different properties of softer and harder modelling waxes, building architecturally and experimenting with different textures, as well as casting and assembling components from plaster moulds.		
What will I do Day 1, Day 2 etc	Day One Experiment with three types of modelling wax. Learn how to model and join wax in sheet form, and how to build a shape on to an armature frame for support. Look at ways of preparing a finished wax for metal casting. Follow instructions for the safe handling of hot wax and the tools and equipment best suited for modelling wax sculpture. Day Two Cast waxes from plaster two-piece moulds of your own making Experiment with modelling wax over plaster cores.		
Additional information	Please note there will be a 1 hour lunch break each day (lunch not provided) Open to all levels including beginners. Basic materials included. Health and Safety briefing will be given		
What will I need to bring	Please bring a notebook/Sketchbook Please bring any ideas, sketch books or images of what you would like to model It is essential to wear old clothes and strong footwear		